5-20-82

Valley Star

LOS ANGELES VALLEY COLLEGE

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Sexism at Valley?

Beauty pageant stirs opposition

By WENDY TABER
and SABRA KYLE
Associate Editors

Citing "sexism" and "exploitation," approximately 30 angry students protested Tuesday in front of the Humanities Building against the upcoming Ms. Valley College Beauty Pageant.

"This God damn contest is stupid and degrading," shouted protestor Luanna Hettler. "You are using women for exploitation."

The pageant, which is being sponsored by the Broadcasting Club, was John Mulvery's idea as a project for his broadcasting class.

Among the protestors was Pat Allen, professor of sociology.

"A beauty contest such as this one utilizes sexism," said Allen. "This is not progress for equalization or progress for women. I resent my fellow sisters being used as decorative objects. It turns their eyes inward rather than outward."

Originally the pageant was to be judged on talent as well as beauty and personality. But according to Dave Benjamin, who will preside as Master of Ceremonies, the talent portion was taken out because of the limited time to prepare for the pageant.

The protestors assembled during the candidates' first meeting equipped with sloganed signs denouncing the contest.

During the actual meeting, which was designed to give each candidate an opportunity to introduce herself on video tape, nine protestors entered the contest with the sole intent of expressing their views.

"It's funny that you are supposed to be judging on personality when on the application you ask for hair color, eye color, height, weight, and measurements," said one protestor.

Toward the end of the protest, several broadcasting students met with Richard Eskilson, professor of broadcasting, for a "technical" meeting.

Afterwards, it was announced that there would be a meeting Thursday with the Broadcasting Club to see if the club is still willing to sponsor the pageant, and if so, to determine requirements to enter the contest.

"We think the club still supports us," said Sonia Alvarado, one of the originators of the pageant. "Thursday they will vote on it and if they don't support us, I'm sure other clubs would."

According to Benjamin, the purpose of the contest is to give broadcasting students a chance to produce a show, to make money for the Broadcasting Club by charging $1 a ticket, and to promote school spirit.

(Please see Pageant, Pg. 3)

ANGRY PROTESTERS - *The up-coming Ms. Valley College Beauty Contest provoked many heated arguments at a protest Tuesday. Contestants and protesters gathered in and around the Humanities Building to voice their opinion on the "sexism" of the pageant.*

JEAN DRUMMOND/Valley Star

30 companies represented

Job recruitment planned

By MARIS BELLAMY
Staff Writer

"Jobs Now and for the 80's," is the theme for this year's job fair to be held today from 9 a.m. to 1 p.m. in Monarch Square. The event is open to students and community.

The annual event, in its third year, is co-sponsored by the Placement Office and Cooperative Education Department of Valley College. The first two fairs were sponsored by the Valley Industry Education Council and Industrial Association of the San Fernando Valley respectively.

Over 30 companies are to participate in the fair. Representatives are from Crocker Bank, Aetna Life and Casualty, Rantec Division of Emerson Electric, Teledyne Systems, Daily News, 20th Century Insurance as well as Pacific Telephone, United States Army, Navy, Coast Guard, and Air Force.

Other participants include Walt Disney Productions, Fashion Institute of Design and Merchandising, Royal Personnel Services, Security Pacific Bank, Transamerica, Occidental Life Insurance Company, Northridge Hospital, Los Angeles Community College District, The Fire, Sheriffs, and Police departments among others.

"The object of the fair," states Sharis Cross, Job Fair coordinator, "is to show the community where jobs are and to offer companies the opportunity to recruit for present and future openings."

Each representative will have a list telling how to apply, qualifications, basic requirements, and benefits of the job, adds Cross. Some of the companies will make an individual appointment for an interview, depending on the firms' personnel proceedures.

The skilled and unskilled can find work through the job fair, she says banks and public services such as the police and fire departments will provide on the job training.

Hospitals will be looking for nurses and respiratory therapists, while Pacific Telephone will be hiring for technical positions.

"Past fairs," she states, "have been quite successful. Evaluation sheets on the fairs have indicated that many students have obtained jobs through talking to the representatives."

Cross feels that the fair will have a good turn out this year because of the economic situation and the scarcity of jobs.

She concludes, "Even if students aren't looking for work, I hope they come out and talk to the employers anyway, just to see what industry they would be interested in."

Committee hears violation charge

With more than 300 students having cast votes at press-time, the ASB elections continue to create controversy at Valley College.

In a written charge brought by Derek Swafford and signed by both Swafford and opponent Jerilyn Stapleton, accusations of making false statements and misleading wording of credits have been brought against Anthony Andino, presidential candidate.

While the election code of the ASB does not specifically prevent a candidate from making allegedly false statements, Swafford feels that it is the responsibility of the Election Committee to take action against misleading campaign information.

"It is the committee's sound duty to make him, (Andino) and all candidates, give the truth to the students. I feel that all campaign materials should be cleared by the Election Committee," said Swafford.

A public hearing of the charges brought against Andino was scheduled tentatively for yesterday at 2 p.m., though at that time the Commissioner of Elections, Brad Hochberg, had been unable to notify Andino of the charges. "Nobody has seen him at all today, and I haved tried to contact him at home but he was not there," said Hochberg.

Swafford earlier leveled election code violation charges against Andino. At that time the Election Committee found Andino in violation of the election code but specifically refused to take action on Swafford's earlier charge that Andino was making false statements. "There was no violation of the election code," said Hochberg about the charges of making false statements.

Voting for the ASB offices will continue until noon today at voting booths located on campus. Only paid members of the ASB are eligible to vote.

As ASB elections come to close, candidates for the student member of the board of trustees are gearing up for the election to be held next Tuesday and Wednesday. All students are eligible to vote in the trustee election.

Candidates for the trustee position from Valley are: Abby Franklin, John R. Kieffer, Steven Michael Llanusa and David Schamus.

Kieffer's involvement in campus and community activities included: member of the gym-

(Please see Elections, Pg. 3)

Games, films, to highlight Handicapped Awareness

By JANINE PACKER
Staff Writer

Soccer On Crutches will be featured on Sport's Day, Tuesday, May 25, as a kick-off for Handicapped Awareness Week.

The sports events, supervised by Jim Gayton, physical education instructor for the handicapped, will include the soccer game, in which one leg will be disabled by mechanical means, a wheel chair race, judo, wheel chair basketball, and beep baseball. According to Gayton, the baseball players will be blindfolded while they try to hit the ball by the sound of the beep. Miller High School, a local high school for the handicapped, will be the opposing team for the wheel chair basketball game.

Everyone is welcome to particiate whether disabled or not. "It's a lot of fun and I suggest early sign ups for guaranteed positions. The sign up sheets will be posted around campus," said Gayton.

According to Pat Kyle, ASB Commissioner of Handicapped Awareness, Albert Ilardo, a Valley handicapped student disc jockey for Valley's KVCM radio station, will be broadcasting play by play coverage of the events.

The Informational Program on Wednesday, 11 a.m. to 1 p.m., in the Behavioral Science Building, will include lectures on What To Do In Case Of Heart Attack, Seizure, and Choking. Gayton will demonstrate CPR procedure, and John Buchanan, speech professor, will demonstrate abdominal thrust technique. The program also features a film from the Epileptic Society.

Thursday's schedule features guest speaker Jeri Jules, of NBC's "Facts of Life," who will present her comedy act, as well as speak on her experience as a victim of cerebral palsey.

On Friday, portable steps for the pool, donated by ASB Spring Council of '82, will be dedicated. "Their use is predominately for the handicapped but will serve the purposes of others as well. At least we can see where our money is going," said Kyle.

Events include Rotaract Club's Bake Sale, and the ASB Blood Drive on Tuesday.

Groups protest heated issues

By MARSHA STEWART
Staff Writer

A rally celebrating Peace Day will be held on Wednesday, May 26 from 1 a.m. to 1 p.m. in the Free Speech area. The event, according to CISPES member Ira Fisher, originator of the idea, will be sponsored by CISPES in conjuction with MECHA, ERA, the Vietnamese Club and Rabbi Goldstein.

A variety of speakers will discuss the United Nations' special session on disarmament, racial discrimination in South Africa, El Salvador after the elections, the recent change in relations between the United States and South Africa, and many other topics pertaining to the world and the draft.

During the week of June 7 the United Nations will meet for one week to discuss disarmament," said Fisher. "There will be demonstrations in New York supporting the movement and the U.N. I hope Valley College students will come to our rally to voice their protest of the arms race, and write their elected representatives," explained Fisher. "This," he adds, "is the main purpose for the rally."

Clubs are invited to make available any information pertaining to the topics.

Also, on Thursday, May 27 at 7 p.m. in Monarch Hall, "The War Game," a docu-drama banned in Britain by the BBC will be sponsored by Associated Student Body and CISPES. The film raises the question, "What if a one kilo-ton atomic bomb were dropped on a British town?"

Both events are free of charge, and everyone is invited

All they need is your blood

By MARC LUBIN
Staff Writer

By BILL LUBIN
Staff Writer

The Red Cross Blood Drive at Valley will take place on May 24 through May 26. "We expect to get about 400 pints this semester," said Mike Petersen, student affairs assistant and student adviser to the Blood Drive Committee.

According to Petersen, the Blood Drive has averaged about 200 pints per semester for the last four years. He believes that the enthusiasm of this semester's committee will help to break the mold of past semesters.

As usual, forms are being distributed to the faculty in the hopes that people will sign up during their classes. There will also be sign-up booths at the satellite and cafeteria areas the week of May 17-21.

Connie Hardesty, a Red Cross representative in Van Nuys, says that the blood is tested in a Red Cross lab for purity and type, and is then available to any hospital or individual who needs it.

All donors will be asked to give one pint, and the Red Cross will test the blood for type and purity. "In California, it is not legal to pay for blood," points out Julie Seidl, committee chairperson, "so every little bit helps."

Lose weight, cut down on your consumption of salt, and exercise more. That's good advice for almost everyone, but for some, it can save their lives.

"High blood pressure is no respector of age," said Sarah M. Rosen, R.N. nurse at the LAVC Health Center.

May has been designated as High Blood Pressure Month by state and local health services throughout the nation. "Either my assistant or I will gladly take the blood pressure of all students, faculty, and staff who come to see us," said Rosen. "Every person should know what their blood pressure is."

While there is no cure for high blood pressure, it can be controlled. "If we find someone who has a high reading," said Rosen, "we will ask them to come back for two more readings."

"If the blood pressure remains high we will refer the person to his or her own physician," she said.

High blood pressure can affect anyone, and if not controlled, it can increase the risk of premature illness or death from coronary heart disease, stroke, and heart and kidney failure.

Rosen invites all to visit the center between the hours of 8 a.m. and 4 p.m. for blood pressure readings.

Opinion

STAR EDITORIALS

The college newspaper is published as a learning experience, offered under the college journalism instructional program. The editorial and advertising materials published herein, including any opinions expressed, are the responsibility of the student newspaper staff. Under appropriate state and federal court decisions these materials are free from prior restraint by virtue of the First Amendment to the United States Constitution. Accordingly, materials published herein, including any opinions expressed, should not be interpreted as the position of the Los Angeles Community College District, the College, or any officer or employee thereof.

Lots of losses

$135,000.

This is the amount that the Associated Student Body expects to lose in revenue each year if the control of campus parking lots is taken over by the Los Angeles Community College District.

In order to meet the financial impact that the parking lot loss could represent to the ASB, the Executive Council is preparing a budget which will drastically reduce the services offered to the students by the ASB.

Among the services that the ASB is planning to cut if the parking lot proposal is initiated are crisis counselling, forensics (speech team), Crown Magazine, dance productions, the Child Development Department, and a major reduction in the library hours funded by the ASB.

While the reduction of revenue to the ASB will mean that these programs will go unfunded, the additional revenue to the district will not end up being appropriated for these well-deserving projects.

According to state law, funds generated by the collections of fees can only be used to maintain the programs being charged for.

What this means is that fees collected for parking can only be used to maintain, or secure parking facilities, and the loss the co/extra-curricular activities could be devastating.

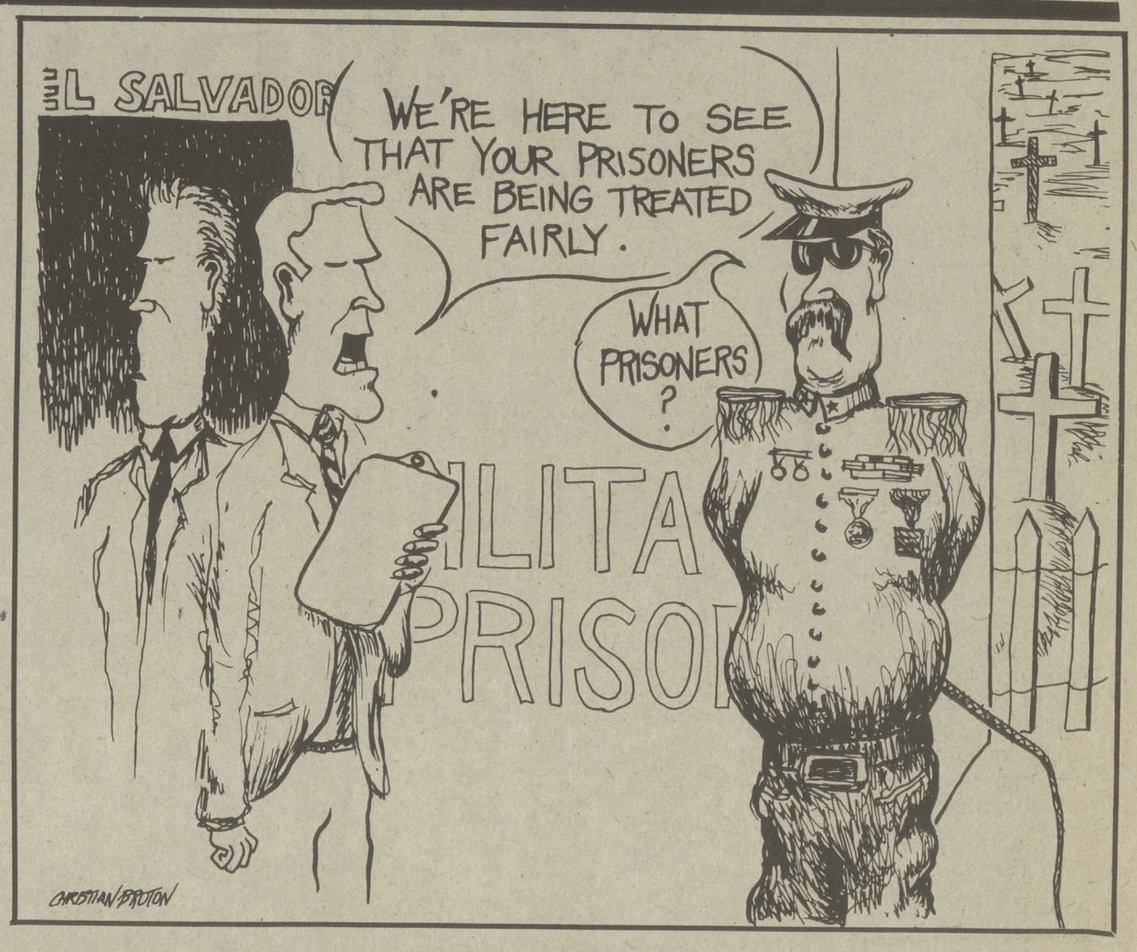
The history of the control of the parking lots suggests that the control of their use should remain with the ASB's at each of the campuses.

At present, the district leases the parking lot facilities to the ASB for a token fee of $12 per year. This agreement was initiated when the district assumed control of the Campus Bookstore in the mid-'70's. At that time, the ASB owned and operated and received financial gain from the bookstore.

However, not all campus bookstores were financially successful, and in an attempt to equalize the profits and losses of the bookstores within the district, the district assumed control of the bookstores, agreeing to lease the parking lots to the ASB as an alternate source of income.

Now, without expressing the slightest indication that the district is willing to support the many deserving programs now funded by the ASB, the district is proposing to assume the financial benefits of collecting a parking fee to the students.

Because of the effect this measure will have upon the many viable programs funded by the ASB, it should be tabled by the Board of Trustees of this district.



UNEMPLOYMENT SOARS

No compassion?

By BILL LUBIN
Staff Writer

Compassion, as defined by "Webster's Dictionary," is "sorrow for the sufferings or troubles of another or others, accompanied by an urge to help."

President Ronald Reagan is a leader without compassion. As of the lastest report unemployment has climbed to 9.4 percent. More than 10 million persons are out of a job and looking for work as of the end of April this year. June should see an upsurge in these figures as new graduates from both high school and college begin their quest for employment.

Instead of coming forth with proposals as to how we can put these unemployed millions to work for the good of the country and their own self-esteem, the President seems to be seeking a scapegoat in the press for reporting the statistics.

With the highest rate of unemployment since 1941 facing his administration, he can only lamely excuse the figures because they are "seasonally adjusted."

Instead of helping those students who wish to continue their education, although the breadwinner of the family has died or is disabled, he has chosen to cut off Social Security payments to these students. Only after a small uproar over whether ketchup was or was not a vegetable could grade school children be assured of a true vegetable with their school lunches, albiet at a much higher price than last year's lunch.

Mr. President, let's get this country moving forward again. Let us hear from Washington about immediate proposals to get our people working again. Let's make certain that all the persons in the country who wish to further educate themselves, can.

Mr. President, please show compassion for those you lead.

LETTERS TO THE EDITOR

Bungalow art?

Editor,

I have been a student here at Valley, as the adage goes, on and off, for a longer duration of time than I am either willing to admit or care to recollect -- suffice it to say it's been a long damned time; and, nothing, not the ineffective Associated Student Body representatives we never fail to elect, nor the fundamental inanity of the institution itself, so peeves my Aesopian aesthetic sense of good taste as do those abominations we lovingly call bungalows. They are the ugliest structures I have ever had the unfortunate privilege of viewing.

They were a part of the now defunct Birmingham General Hospital (where Birmingham High School now stands, so I have been informed.) Birmingham was an Army Hospital and in the Forties was charged by the Army Service Forces to care for, and study, military personnel with rheumatic fever disorders. When Birmingham closed its doors I do not know. The date of the bungalow relocation I also do not know and to me it seems unimportant.

What is important, to me anyhow, is that they're here, they're uglier than homemade sin, and something has got to be done about them.

What I propose is this: establishment of a Directed Study Program in the Art Department with the expressed intent of painting acceptable murals upon the outer walls of the bungalows (e.g. something akin to the murals along the Tujunga Wash or that which is painted on the bungalow of Grant High School's Jack London Continuation School: the Tujunga project depicts a pictorial history of California; the Grant mural is a series of rhythmic waves coming inland in an endless series.) I really do not care what topics are painted --ethnographies, social commentary, various art styles--hey, I do not care as long as some type of murals are painted.

The program could be offered for credit and one wall a semester could be painted by qualified art students enrolled in the program. The students would be responsible for the planning and ultimate actuality of painting them: their projects would be cleared through the Art Department; inappropriate subject matter would not be permitted -- you define "inappropriate" yourself, I've no definition for it.

At this point, two questions arise. The answer to the first is: yes, I have several screws loose. The answer to the second question is: circulate petitions addressed to: one, the Associated Student Body Council urging it to become involved, pass the necessary resolutions, and impress upon the mind of the present Administration the important educational benefits the participating students will derive from said proposed project; two, and clearly the most important, petitions addressed to the Los Angeles Community College District Board of Trustees stating that they also pass pertinent resolutions for the proposed project.

A number of us, *actually a couple of us,* are presently drafting above mentioned petitions. Depending upon when the drafts are finalized, when we can get our Spirit-Duplicating machine in top form, we will begin to circulate our (YOUR) petitions. If you are as repulsed by the drabness of the present condition of our bungalows, then sign the petitions -- it certainly can't hurt no matter how hair-brained the idea is; but, it certainly could help. Thanks.

TOM NUSSLE

" . . . What is important, to me anyhow, is that they're here, they're uglier than homemade sin, and something has got to be done about them . . ."

No follow-up

Editor,

It has been brought to the attention of the A.S.B. Senate that no advance schedule of events nor any follow-up reporting of Jewish Awareness Week appeared in the STAR.

This is despite much advance notice having been provided to your office.

Advanced schedules of events and coverage for the current Asian Awareness Week and recent Gay, Lesbian & Bisexual Awareness Day were also missing from your pages.

We assume these to be honest errors or the results of your perfect right to exercise editorial judgment. However, we feel a good newspaper assumes an implicit repsponsibility to inform readers of important events within their sphere which may be of value or which may have impact on them.

Additionally, omissions of this type carry with them the uneasy suggestion of bias.

We hope the STAR will exercise diligence and considered judgment in the future to avoid such oversights.

STUDENT BODY SENATE

AN EXPRESSION OF LOVE

Aunt Belle knows (?)

By EVANNE SCHNEIDER
Staff Writer

Everyone has an Aunt Belle.

In your family her name might be Jane, or Alice, or Dorothy. She may be your aunt, your mother, or even your grandmother.

Her moral obligation to her family is clear: She's the one, who knows better than you do, what's good for you.

A recent barbeque, at my aunt's house, is a good case in point.

When we sit down to eat, the "children," as we are called (first and second generation nieces and nephews ranging in age from 2 to 39) are seated separately from the "adults."

Aunt Belle comes over to the kids' table and informs us "kiddies" that she has put something extra in our hamburgers.

The kids throw nervous glances at each other. One says, "Oh God, what could it be?"

My first thoughts are not good ones. But I rule out anything harmful after I remember she always told me I was one of her favorites.

The obvious distress showing on our faces (even the two-year-old's) she tells us that she has put peanut butter in the hamburgers because we all need more protein.

My body's lack of protein doesn't bother me nearly as much as the extra calories do. And, besides, none of the kiddies, including myself, is what you'd call thin.

Real or imagined, by this time, everyone's hamburger was beginning to taste funny.

And, what's more, didn't we have a choice as to whether or not we wanted the added bonus?

Collectively we informed Aunt Belle that if we had wanted a surprise, we could have bought a box of Cracker Jack. She got the message but only momentarily.

Then there was last Thanksgiving.

Many people look forward to a beautiful brown-skinned turkey, stuffing, cranberries, etc.

This particular Thanksgiving, before we all arrived, Aunt Belle had, with systematic premeditation, removed every delicious piece of skin from the bird.

When asked how she could have perpetrated such a crime, her answer was, 'The skin isn't good for you. It has too much cholesterol in it."

This time the kiddies weren't othe only ones who were shook up. "We love cholesterol" was written all over the adult faces too.

It was a real bit of irony: Here was Aunt Belle telling us how bad cholesterol was, while a cigarette, (she has a two pack-a-day habit) dangled from her lips.

Now I know cholesterol is bad but nicotine is a real no-no, just ask the surgeon general.

Human nature is funny. When Aunt Belle does these things, I know in her own way she means love and concern for her family and I think we appreciate it.

But, please, Aunt Belle, could you do your family a favor?

Could you love us all just a little bit less?

LETTERS

The Valley Star is happy to receive and publish letters from its readers.

Star reserves the right to condense all letters for space consideration. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make recial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include students's major and ID number. Letters may be presented in the Valley Star office, Business-Journalism 114, by 11 a.m. Monday for the following Thursday.

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Petition supports S/HE center

Center's closure contested

By EVANNE SCHNEIDER
and
LEE SISKIN
Staff Writers

"We support the S/He Center. We are opposed to its closing and want to see its fine programs continued."

So goes the wording on a petition to stop the closing of the Center, which has been in existence for six years

Proposed budget cuts for 1982-'83 will eliminate the clerical staffing of the center. This would mean the loss of an intermediate clerk typist position, without which the center would not be able to remain open

Evelyn Cucchiarella's job as counselor in the center would not, however, be in jeopardy. Cucchiarella would merely be assigned a different counseling position.

But Cucchiarella is concerned about losing the center which promotes the welfare of both men and women. According to Cucchiarella, it is women who primarily seek its services.

"Getting women to come in is only part of why we exist," said Cucchiarella, and "helping them get their A.A. degree is another part. Women are concerned about competition, self-confidence, and study skills. They are in the majority (57% of students on campus are women) but most feel successful as individuals as well."

Ida Jaqua and Sylvia Lubow, both on the faculty at LAVC, are concerned with the women's movement on campus and have been involved with many programs put on by the center.

Jaqua, professor of family and consumer studies said that she has directed many of her women students to the center because they needed someone to talk to. They were having financial or social problems and needed to find solutions.

"The women who got help from the center are not the kind of success stories that make headlines," said Jaqua. "But it is the kind of help people need to make their lives more fulfilled. I can't think of anything more important than that."

Lubow, professor of history, advocates volunteer staffing as a possible remedy to keep the center from closing.

"If enough people would volunteer one hour a week," Lubow said, "we could keep the center open."

She continued, "There is no other place on campus where you can sit down, cry on a shoulder, and have a cup of coffee.

In memorium: Esther Sorkin

By ALAN F. SEIFFERT
Staff Writer

After a prolonged illness, student activist and long time advocate of Jewish rights, Esther Sorkin, died of cancer on Monday, May 17, at the age of 73.

Mrs. Sorkin was a student at Valley College for over 6 years, and was known for her involvement in student programs and activities. She began to delve into student activities 5 years ago, with the founding and development of the Senior Students Club, which now claims to be the largest campus organization, serving as its vice-president. Following ,was her implementation of the Israel Survival Club, of which she was president.

Recognition of her contributions in these clubs was realized semester after semseter when she won the Inter-Organizational Council's Most Active Club Member Award for 6 semesters in a row.

"She was alert to everything," remarked Charlotte Bloomfield, president of the Senior Students Club and long time friend of Mrs. Sorkin. "She was very, very active in just about everything, ranging from student elections to discussions on the survival of the Jewish community in America. Esther was into everything."

"She was a spectacular old lady," exclaimed Rabbi Jerold Goldstein, lecturer in Jewish Studies. "Esther was a pistol; strong in her opinions, and very energetic. We tended to disagree a lot in our politics, but she would always respect me for my opinions. She cared a lot about the Jewish people and the state of Israel."

"The spirit she created was remarkable," said Roger Smith, Associated Student Body President, "...she helped the younger people of this college understand and respect the older population on campus. Esther closed the generation gap between students. She will be greatly missed."

Professor of Jewish Studies, Zev Garber, felt that Mrs. Sorkin had something to say about almost everything, and that she was continually standing on an available soapbox to say her peace. Pointing toward the ceiling, Garber stated that "...she is now part of the Academy on High. Up there she will find a platform to voice her opinions. I hope she will be content. Esther was such a beautiful person."

According to Smith, several campus organizations are planning a variety of tributes to honor Mrs. Sorkin. The Associated Student Body, as well as the Senior Student Club, will be putting up some type of physical momento, and the Office of Student Affairs will be collecting donations to be passed on to the Cancer Fund in Van Nuys in the name of Esther Sorkin.

Funeral services for Mrs. Sorkin will be held at her family's plot in the state of New York. She is survived by husband Irving and their two daughters.

5,000 tickets issued by police

By WINTER MORGAN
Staff Writer

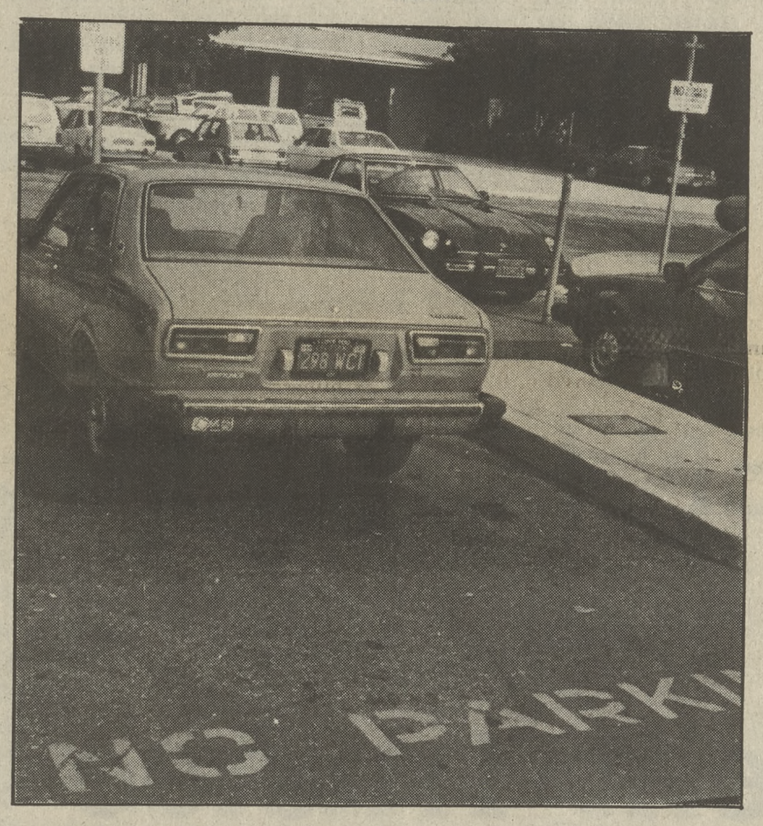
The young student quickened his pace as he walked to his blue VW, his face showing the apprehension he must have felt in the pit of his stomach. Apprehension turned to anger as he pulled a parking ticket from the envelope on his windshield.

It's a common scene at Valley College. In fact, it happens approximately 5,000 times a semester, according to Wally Gudzus, captain of campus police, although only 4,800 citations have been given out since September.

Whether or not you have ever received one of these dreaded envelopes, you may have wondered where your hard-earned money goes when the fine is paid. For every dollar, 39 cents is returned to the Los Angeles Community College District's general contingency fund. The remaining 61 cents is given to the Los Angeles Municipal Courts for processing and handling.

Due to penalty assessment, "a portion of the money is allocated to the district for campus police training," said Gudzus.

"We're glad to pay the 61 cents so we don't have to deal with the records and processing," Gudzus said. The processing and handling done by the courts includes supplying the Los Angeles Community Colleges with tickets, handling the fine money, issuing warrants when tickets aren't paid, and returning money to the district's general contingency fund.



CAUGHT IN THE ACT - *Like thousands of other vehicles at Valley College, this car is illegally parked. Portions of the parking fines are returned to the college district's general contingency fund.*

RON YOUNG/Valley Star

News Notes

TRANSFER STUDENTS WORKSHOP

A panel of counselors and students who transfered will discuss the anxiety, shock, and process of transfering,in an open forum in CC-100 on June 3,from 11 a.m. to noon. The symposium is sponsored by the S/He Center.

CSULA COUNSELOR

George Bachman, Coordinator of School Relation and Enrollment Information at CSULA, will speak with students planning to transfer to CSULA,in the Valley Counseling Office on Wednesday, May 26, from 9:30 a.m. to 12:30 p.m.

BLOOD DRIVE UPCOMING

The American Red Cross will conduct Valley's Spring '82 blood drive beginning Monday, May 24, through Wednesday, May 26, from 8:45 a.m. to 1:30 p.m. in the Campus Health Center. Prospective donors may visit CC-100 for more information and appointment schedules.

JOB FAIR

Representatives from over 40 industries including Pacific Telephone, L.A.P.D., and the Daily News, will recruit for present and future job openings on Thursday, May 20, from 9 a.m. to 1 p.m. in Monarch Square. The event is co-sponsored by the Placement Office and the Cooperative Education Department.

CAREER ALTERNATIVES FOR WOMEN

A workshop stressing non-traditional vocations for women will be held on Monday, May 24, from 6 p.m. to 9 p.m. in CC-104. Phone ext. 246 for reservations. Admission is free.

CRIME AND PUNISHMENT

The Senior Student Club will present the Hon. Judge K. Shields, Criminal Division, Superior Court, on the topic, "Let the Punishment Fit the Crime," on Thursday, May 20, at 2 p.m. in C-100.

LOOKING TOWARDS MID-LIFE

The last in a series of 'rap sessions' on coping with mid-life transitions will take place on Monday, May 24, from l p.m. to 3 p.m. in the Cafeteria Conference Room.

SINGLE PARENTING

The conclusion of a three-part seminar on the challenges of single parenting will be held in CC-100 from 11 a.m. to noon on Monday, May 20.

THEATER PARTY

Students interested in accompanying members of the Gay, Lesbian, and Bisexual Students Coalition to a showing of the musical, "March of the Falsetto's," at the Huntington Hartford Theater on Saturday, May 22, at 2:30 p.m., contact Bob May at 710-7507 or leave a note in the GLBSC mailbox in CC-102 before Wednesday, May 19.

FREE MOVIES

Films centering on the aspects of life in Israel will be shown in H-101 on Tuesday, May 25, at 11 a.m. All welcomed.

Pageant

Continued from Pg. 1,

Despite the heavy disapproval, the contest did attract 30 contestants who will be competing on May 27 in Monarch Hall for the title of Ms. Valley College.

"What is wrong with being a sex object?" asked contestant Kathy Schantz. "I love it when a man whistles at me."

Elections

Continued from Pg. 1,

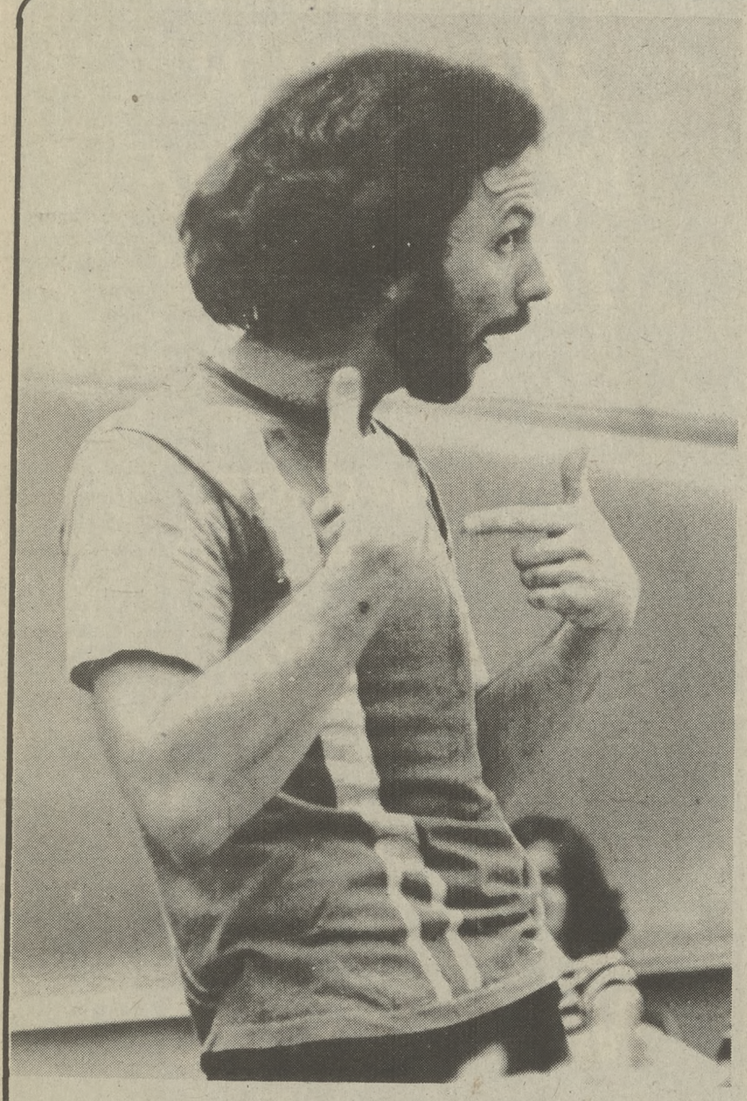
nastics team, band member, Eagle Scout, and working as a substitute teacher for the LACCD. Franklin listed involvement in community and professional organizations.

ASB Vice-President, state board membership in the California Community College Student Government Association, and Chairmanship of the Los Angeles Collegiate Council were among the items listed by Steven Llanusa.

David Schamus is the Editor-in-Chief of the Valley Star, and is the President of Beta Phi Gamma, the fraternity of journalists at Valley College.

Personality profile

'Shrink's' classes rarely shrink



PROF. MIKE GARDNER

By DAVID P. SCHAMUS
Editor-in-Chief

"Day one; Psych-1", the program is loaded into the memory mode and is later recalled. As the memory unit begins to function, the image of a young, tall man, with a neatly trimmed, reddish-brown beard becomes clearer.

He looks and acts like a student. He is wearing blue jeans and a t-shirt onto which the image of a tie, a pocket, and some pens and pencils have been silk-screened. He is moving about the classroom at a speed which suggests the ingestion of extreme dosages of strong, black coffee.

It isn't long before his t-shirts, often soaked with the energy he has expended in class, and his high level of energy and enthusiasm, become the trademarks by which students will come to know Mike Gardner, professor of psychology at Valley College.

If the t-shirt, perhaps symbolic of the attire of a typical college student, provides some form of identifying bond between Gardner and his students, then there is an even greater element which accomplishes that same goal; his lectures.

"I am fortunate, very fortunate, to be teaching a subject that deals with life itself," said Gardner. Indeed, many of Gardner's lectures include sketches of his own life, the lives of some of the patients that he counsels, and the lives of some of his former students.

By interjecting anecdotes from his own life, scenes that are sometimes funny or embarrassing or sometimes sad, but always surprisingly revealing, Gardner seems to bring his class a little closer to the concepts of self-love and self-actualization.

"Robin (Gardner's wife) and I have an incredible relationship. But part of what allows the relationship to be this way is how we feel about who we are," said Gardner. "For marriages, for friendships, for any relationship, and for our lives to work, we can't get away from how we relate to ourselves. Perception is based, in part, on our attitudes towards ourselves," said Gardner about his concepts of self actualization.

As a teacher, Gardner would like to separate a student's value of himself from a grade. "Grades don't matter when you find yourself. I wish students didn't worry so much about their grades," he said.

"I started in pre-med," said Gardner, "but did lousy in chemistry, physics, and zoology. It was by accident that I got into psychology, and despite the fact that my first teacher was boring, I got more turned-on the more I took psychology."

After attending Pierce College for two years, Gardner went on to CSU Northridge where he received his bachelor's and master's degrees in psychology. Following a seven year hiatus from school, he has returned to work on his PhD.

A combination of wanting a break from the insanity of school and financial reasons accounted for the seven year interval.

"I was burned-out on being a grad student. But now, even though when I am not teaching I am either reading or writing, it is not insane now."

Gardner is attending the U.S. International University in San Diego. He commutes to the school a couple of times a month on the weekends.

"There are people there from all over the world. There is a lot of good input there," said Gardner as he thanked a not-present Robin for her help in his continuing education.

As the interview with Mike Gardner came to an end, he reiterated his feelings about grades. "At the top of each test form, I put a rubber stamp saying 'You're a beautiful person, anyway,'" adding that he didn't feel a student's self-worth should be based on the grade on his test.

And despite an occasional low grade on a Psych-1 test, many Psych-1 students may respond by saying, "Mike, you're a beautiful person, anyway."

Dennis Reed lauded

Rave reviews for gallery

By MARIELLA ROTONDI
Entertainment Editor

The Art Gallery Doors were shut precisely at 3 p.m. In his art-deco-modern-neat office, Dennis Reed, gallery director, sat with his arms crossed and a definite tinge of delight in his expression.

Enthused and flattered by all the recognition he has recently received as a result of the Japanese-American Photo Exhibit, presently in the gallery, he smiles looking satisfied.

For his choice of exhibit has had considerable media recognition by the Herald Examiner, The Daily News, The Los Angeles Times and Art Review. Even students from other schools and people from The Los Angeles area are unexpectedly flocking to Valley's Art Gallery. Suddenly Reed's name has become renown amongst art reviewers and the media.

Reed modestly accepts this notoriety, without a hint of pomposity. As an artist himself, he cannot choose one particular art form as his favorite, but likes every kind and finds it fulfilling to be an art director.

"I am one of those people who like so many things. It's like being a collector. I always thought of collectors as leeches, but I look at it differently now," he said. "The good ones are like artists themselves, because they have to make all kinds of esthetic judgments and decisions, which is the same as doing a show in the gallery."

Reed's art work has been exhibited at various galleries, including the San Diego Museum of Art.

In 1980 he came to Valley after holding a position as president and director of Conejo Valley Art Museum in Thousand Oaks.

Why Valley?

"A job offer is enough," he said.

"This is a fine school, with a sophisticated and knowledgeable staff," and it's a great gallery, he said.

A native of California, Reed received his B.A. and M.A. from CSU Fullerton, he now resides in Thousand Oaks with his wife Amy and their two children Christopher 5, and Corey 3.

Following its closing on June 3, the Japanese-American exhibit will reopen next year at the Japanese American Cultural Committee Center, in Little Tokyo. "Any sooner," exclaims Reed, "will be too soon for me."

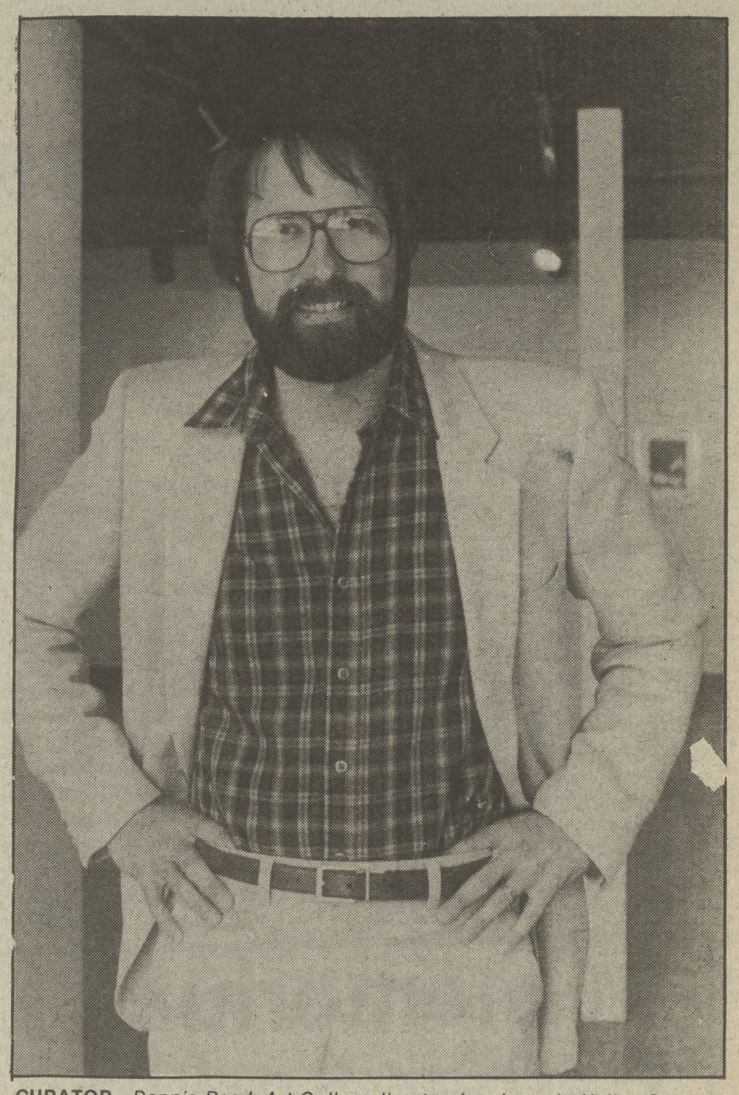
Some of the major shows planned for the gallery next year will include a faculty and a student show "which we never would do without," continues Reed. "It gives students a sense of critical process, which they have to go through, and a chance to see their own work in the gallery."

"Above all," Reed said, "the gallery is an instructional tool."

The next upcoming show which will probably open in November, will feature furniture made by Gustav Stickley. "Something a lot of people will be interested in, even people who have no interest in art." There will be something there for everyone, said Reed excitedly. Stickley's furniture was made around early 20th century. It is considered the "best" of mission style furniture.

At this point it is hard to see how the gallery will be affected by the budget cuts, however, without ASB funds, the Japanese-American exhibit would have not happened.

"It's great for students to have a gallery on campus." Ideally what the department wants to do is to make it a complete one, by showing students, faculty, and other professional quality contemporary work, such as the present exhibit which has a historical background, concludes Reed.



CURATOR - *Dennis Reed, Art Gallery director, has brought Valley College much acclaim with the Japanese-American Photo Exhibit, which will continue until June 3.*

MARY SIDES/Valley Star

Tommy Dorsey Band

ASB sponsors 'boogie-woogie'

By RITA SAKAJIAN
Staff Writer

Monarch Hall will come alive on May 28 at 8 p.m. when the bygone era of the "boogie-woogie" comes alive to the sounds of the Tommy Dorsey Band, conducted by Buddy Morrow.

Looking back in big band history, according to jazz critics, Dorsey's should be acknowledged as one of the best dance bands of them all.

Because he had the talent for creating warm, sentimental moods, Dorsey was labeled as the "Sentimental Gentleman of Swing."

In 1941, Dorsey's band outranked every other band according to all the popularity polls.

Many big name singers started out with the Dorsey band; names like Frank Sinatra, Jo Stafford and Helen O'Connell.

In 1946 the popularity of the dance bands was on its way out. Dorsey, along with other famous bandleaders, such as Woody Herman, Benny Goodman and Harry James called it quits.

In years immediately following, Dorsey, more than any of the other big names, started to fight the cause of the big bands.

Less than two years later, he was back on the road with a new group, playing for college campuses throughout the United States.

Dorsey died Nov. 26, 1956, at the age of 51.

Morrow, conductor of the band, is recognized by the music critics as one of the all time great trombone players.

Morrow was featured in great bands such as Artie Shaw, Eddy Duchin, and Paul Whiteman.

When a call came from Dorsey asking Morrow to join his orchestra, it was the beginning of a friendship that lasted for many years.

At one time, Morrow had his own band. He recorded the song "Night Train" which sold over a million copies.

"We are fortunate to be able to get a big name band like Tommy Dorsey's to perform on our campus," said John Mastro, ASB Commissioner of Social Activities.

The original idea for this dance was Rudy Linan's who is President of the LAVC Social Dance Club. The members of the club will give a short dance exhibition during the evening.

There will be tables and chairs set up in Monarch Hall and the adjacent patio will be open to accommodate about 500 people. Soft drinks and "munchies" (potato chips, etc.) will be on sale. "The public is welcomed," said Mastro.

Tickets bought ahead of time are $6 for LAVC ASB members, Gold Card holders, and the staff. General admission price is $8. Tickets are now on sale in the Campus Center 100. Tickets will cost $8 at the door for all.

Mastro stated that extensive advertising is being done for this program. KVCM, which is the Valley radio station will be announcing the dance, the calendar sections of most of the major newspapers will have listings, and promotional flyers are being sent out to the general public.

Special invitations have been extended to various jazz critics and disc jockies from KGIL radio.

"This dance is a fund raiser," said Mastro. "It's important that it does well so we can bring more programs such as this to our campus."

Last of one-act series 'played like a dream'

"Perverse Comedy" is reigning in the Shoebox Theater at Valley College.

"Chamber Music," a one-act play by Arthur Kopit, opened yesterday with two performances and continues today with two performances at ll a.m. and 8:30 p.m.

The play, directed by theater arts sophomore Gretchen Lombardo Ragan, portrays eight female asylum inmates, each of whom believes herself to be a famous woman.

Imagine a meeting of the illustrious personages of Susan B. Anthony (played by Maureen Marcellino), Osa Johnson (Tracy Ann Howard), Amelia Earhardt (Chris Cady), Mrs. Mozart (Cheryl Barnert), Gertrude Stein (Mary Doyle), St. Joan (Terry Marcellino), Queen Isabella (Blair Bohlig) and Pearl White (Bethany Nurrenbern).

According to Ragan, "It's played like a dream."

Admission is free and the public is invited.

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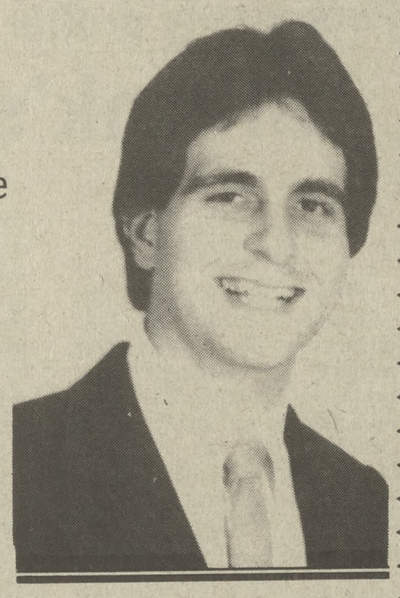

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MAY 25, 26

PAID ADVERTISEMENT

Monarchs win Metro championship

By DEBORAH HAAS
Sports Editor

In a game that lasted just under three hours between teams that went through three pitchers each, Valley College's Monarchs picked up their fourth consecutive Metro conference championship when they defeated Long Beach last Saturday, 6-2.

"This was the most satisfying league championship of the four," stated coach Dave Snow. "I felt going in to the season that the other teams in the conference felt, legitimately, that they were going to see another team win besides Valley."

"We were not as blessed, talent wise, as in the past," he added.

Jeff Salazar, who picked up his sixth win of the season, started the game and held on through the fifth inning, giving up three walks and four hits but allowing the Vikes only one run in the first.

Reggie Lambert hit a two RBI double with two out in the fifth, scoring Earl Frishman and Tony Greer.

When Glen Braybrooks took over in the sixth, the Monarchs led, 2-1. By the bottom of the seventh inning, Braybrooks had given up one run on three hits, but the Monarchs had pulled ahead, 6-2.

In the sixth inning, with the bases loaded, Danny Skarshaug scored on a wild pitch to Micky Merrill, and on Merrill's sacrifice fly, Vince Muccitelli scored, bringing Valley out in front by three runs, 4-1.

In the bottom of the sixth, Long Beach brought home what was to be the last run they'd score that afternoon.

In the seventh inning, with runners at second and third, Skarshaug hit one up the middle for a two RBI single, bringing in Lambert and Frishman.

Skarshaug was later thrown out trying to steal second, and when Braybrooks retired the side in the bottom of the seventh, Valley led, 6-2.

Jim Benedict, who's 4-0 in saves this season, was brought in to relieve Braybrooks in the eighth inning.

Benny retired the side in order, holding on to the four-run lead.

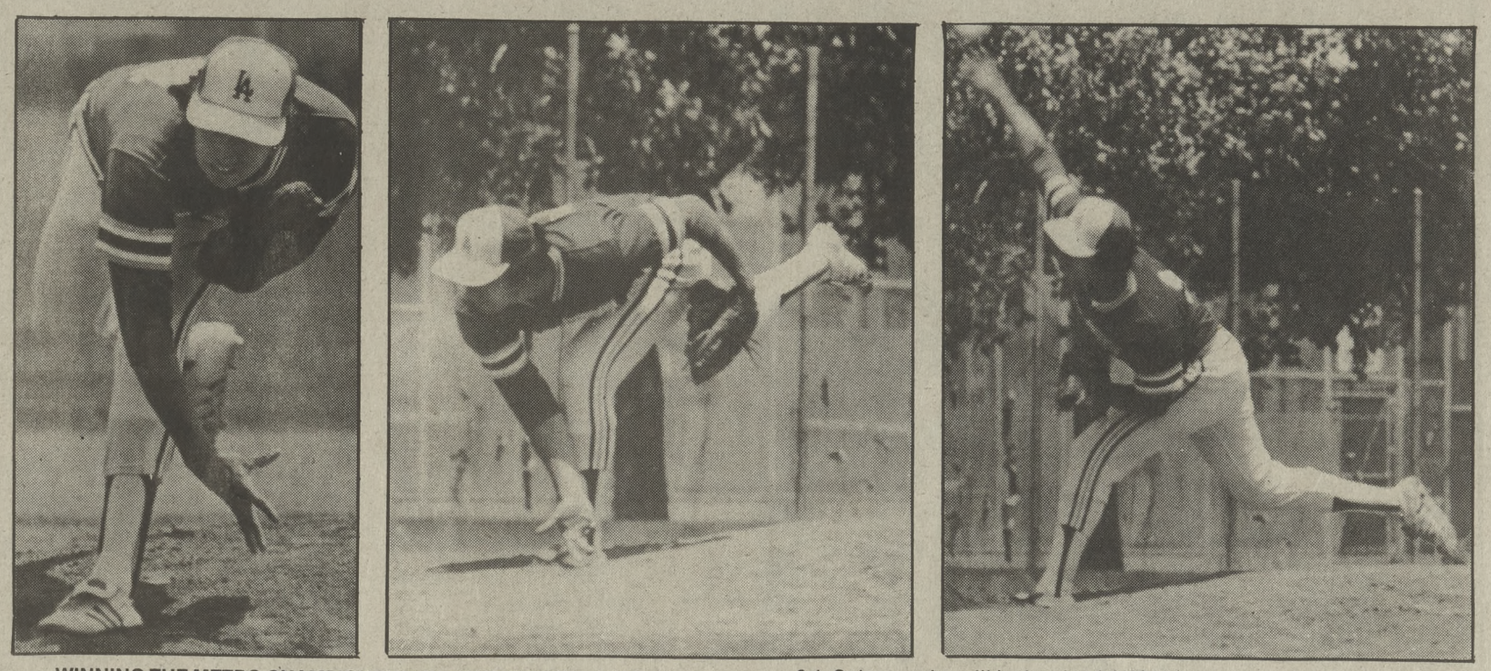
In the ninth, Earl Frishman, who had successfully stolen 18 bases this season, was thrown out stealing second and Valley went down in order.

In the bottom of the ninth, in what should have been a routine catch in center field, Greer and Lambert collided, setting the ball free and sending runners to first and second.

Lambert received the error for the play, but neither player was injured. Benny held on to the lead despite the interruption.

The final outs of the game were made in a double play (and single-handedly) by first baseman Tim Coop. Coop caught a fly ball down the first base line and came in making the tag himself as the Vike's runner tried to return to first base.

With the Metro Conference championship won, the Monarchs will be getting ready for the State Championship which is to be played May 26 through May 30. The games will be played at Blair Field in Long Beach and at Cerritos. The competition will be between eight teams, and it will be a double elimination tournament.The order in which the teams will be playing is not yet available.



WINNING THE METRO CHAMPIONSHIP IN LONG BEACH - *Jeff Salazar picked up his sixth win of the season, ending the league play with a record of 6-1. Salazar, who will be leaving LAVC this semester, has had several scholarship offers and was drafted this season by the San Diego Padres.*
TERI ENGKILTERRA/Valley Star

Woman gymnast named Athlete of the Year by Metro conference

By TERI BELL
Staff Writer

The Valley College Women's Gymnastic team highlighted a winning season by placing first, second, third, and sixth in various events at State Championships in Solano, CA, April 30 and May 1, 1982.

The big winner was Allison Lowe, a freshman at Valley. Lowe placed second all-around, first on vaults and floor exercises, second on bars, and third on beam.

Lowe was named Athlete of the Year by the Metropolitan Conference. She was chosen among gymnasts from Valley and seven other junior colleges in the league.

Along with Lowe, Todi Vincelli of Valley, who placed sixth on vault in Solano, was named to the Metropolitan Conference First Gymnastics Team.

Although the team did well in individual events, they were not able to compete with other teams on all-around team evaluation, due to a knee injury of team member Leslie Lepard.

"We didn't have a full team or we could have placed second or third all-around," said head coach Genine Williams.

Despite the setback, the women's team finished the season with an 8-2 record. Orange Coast College went undefeated in the league and earned first place in the state.

Valley finished second in the league after defeating Long Beach, Pierce, Mesa, and El Camino.

Coach Williams says she'll be back next year along with Lowe and Vincelli, if budget cuts allow it.

THE METRO CONFERENCE'S ATHLETE OF THE YEAR - *Allison Lowe, of the women's gymnastics team, placed second all-around at the State championships in Solano.*
NAN GENIT/Valley Star

Weekly Game Plan

Results

Baseball

5/15 — vs. Long Beach for the Metro championship. Valley won, 6-2 . . . see related article.

Upcoming Events

Baseball

5/26 - 5/30 — State Playoffs to be held in two locations . . . Blair Field in Long Beach, and Cerritos.

Intramural Sports

Softball

5/28 - 5/25 — The softball playoffs which began on 5/18 will continue with the following teams: Mulkeys Brigade, Valley Playboys, and Hosers.

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Student representatives honor Valley

Debater wins gold medals

By SHIRLEY VAN HARTESVELDT
Staff Writer

"I got into the Forensics (speech) Team in a very interesting manner," said Keith Lubow, five gold medalist winner at the National Speech Finals in Bloomington, Minn., held April 7-10.

Lubow continued, "A friend and I had gone to Mr. Marteney's class to do a short, three to four-minute comedy routine, while he was teaching another class in the same room.

Jim Marteney liked our enthusiasm so much that he introduced us to Marty Taras, and that's how it started. So I joined the Forensics class toward the tag end of the Fall'81 semester with no prior public speaking experience."

Lubow said, "Shortly after joining the speech team, and it's always referred to as a team, I delivered my first speech at a tournament held last semester at Northridge."

Lubow is a 19-year-old resident of Van Nuys, who enrolled at Valley College the fall semester of 1980, after graduating from Grant High School.

At an early age he discovered that he enjoyed making people laugh, and originally had ambitions of becoming an actor. For the past seven years, along with his two older sisters, he has been a member of a private theater academy, "The American National Academy of the Performing Arts," directed by Francis

KEITH LUBOW

Lederer, a well known actor of the 30's and 40's.

Lubow, who will graduate this spring is currently enrolled in political science, psychology, three speech classes, and is also a member of the Paddle Tennis Club.

After graduation he plans to seek a master's degree at UCLA in business administration, and a bachelor of arts in theater or organizational communications.

"I think it's a shame that the school is cutting the budget, so there's not going to be a program next semester," said Lubow.

"A shame," he said, "because the team leads to confidence, discipline, and enjoyment. I am proud that we took 6th place in the nation, out of 85 community colleges, and 1200 students from all over the country, including Alaska."

This was the first year in the Speech Finals' 50-year history that students were allowed to compete in five events; previously it had been four.

Lubow, who had entered all five, won a gold medal in each, bringing him the coveted Bovaro-Tabor award, as the best speaker in the nation. This has never happened before, The award, a plaque, is offered by the Phi-Rho-Pi fraternal order.

The five categories Lubow competed in were: Reader's Theater (an interpretation of a play), Oral Interpretation (a play or short story), Duet Acting, and Speech to Entertain (a comedy).

Bank of America rep wins $150

By MIKE BRAILER
Staff Writer

When Hue Bui came to America from her native Vietnam at the age of 19, adjusting to life in American school was difficult at first.

"I had to work double the time of the other students," Bui says.

"Sometimes I would stay up until 2 a.m. and my father would be worried," she said.

But the hard work was worth it, because the 25-year-old LAVC business administration major was recently announced a semi-finalist in the Bank of America's 29th annual community college awards program.

Bui, who lives in North Hollywood, says that she was surprised when she was chosen for the semi-final competition held last March 17 at the Sportsman's Lodge.

"I thought that someone smarter than I would get to go," she confessed.

But Bui was well qualified for the competition, which requires participants to hold a 3.6 grade point average as well as some record of community involvement. Bui had a 4.0 grade point average in her business administration classes alone, and was for a time active in the campus Vietnamese club.

School sources say that Bui was Valley's only representative

HUE BUI

in the competition this year, and the first in two years. Mike Peterson, student affairs assistant who helped Bui make the semi-finals, calls her "a credit to the school...a very sharp girl."

Bui learned of the competition, she says, from the student bulletin in early December. Then, after some coaching from Peterson and the Speech Department, it was of to the Sportsman's Lodge.

There, Bui was on her own. She explains that she and the other eight contestants were asked a single question: If a public broadcaster is offered aid from another corporation in exchange for control over programming, what should the company's response be?

Bui had 30 minutes to come up with here one-minute answer: "Instead of blindly taking the aid, the two firms should work out a compromise that lets the broadcaster keep control."

Next, Bui spent 20 minutes discussing her answer with the judges, followed by a round-table discussion with the other semi-finalists.

That same night, Bui got the bad news. She hadn't been selected for the finals.

Still, Bui took home two prizes that night. She got $150 from the Bank of America, and a feeling of pride from within.

Sam Mayo remembers

Valley historian recalls his past

By EVE GARMARNIK
Staff Writer

"I hated history in high school and especially the teacher," proclaimed Samuel H. Mayo, professor of history at Valley.

He remembers this particular teacher as being a "silly old dingbat. She was so old, she must have had a reservation at the Last Supper." This was the Sam Mayo of the 50's, whose present lifestyle and talents illustrate irony at its peak.

Countless events, circumstances and people were the basis for Sam Mayo's eventual total composition. His heritage was twofold. His father was of Spanish descent; his mother hailed from London, England. The family's circle of friends while living in Hollywood were mainly Spanish; but his mother, possibly due to her stiff English upbringing, refused to speak the Spanish language.

Therefore, Mayo developed a love-hate relationship with anything and everything Spanish, not to mention "Mexican".

While attending Hollywood High School in the mid-50's, peer racial pressure was rampant. Mayo joined a "gang" called Los Lobos, The Wolves in Spanish, as was customary among minority groups. Getting into trouble was a regularly scheduled event. Mayo was and is a survivor. He left home at the budding young age of 14 because of irreconcilible differences with his parents and the gnawing clash of his two cultures and suddenly had to become completely self-supporting. He lived with friends, sometimes in their garages, while learning to scrounge around for throwaways like a liberated housecat. He also supported his sister for three years while he attended college.

School was the last thing on his mind. He wasn't doing well and as good luck would have it, Mayo was eventually expelled from Hollywood High School and sent to Fairfax, which at the time was 99 percent Jewish and very academically orientated. He needed this kind of atmosphere and motivation as it finally brought him in line to a certain extent scholastically and enabled him to graduate from high school.

Los Angeles City College was as easy for Mayo as swimming against the tide would be to a fish, but evidently not impossible. Mayo loaded trucks for UPS at Flower Street in L.A. from 4.30 p.m. to 2 a.m. while taking 18 units. He didn't attend many of his classes and studying seemed difficult.

He soon gave up the UPS job and began working two days a week for a barber in Hollywood. This barber was only 4'8" tall but very big on understanding and guidance towards young Mayo. He took him under his wing. One bit of advice given was that, in actuality, there is only a very slight difference between getting a B or an A grade.

The barber went on to say, "All an A requires is a little more studying."

The words were simplistic but came from someone Mayo admired greatly and trusted implicitly. The effect was grandoise. Mayo graduated college with 340 units and a 4.0 grade point average.

After graduating, he taught biology for three years at Van Nuys High School and was given the opportunity to go the University of Mexico in Mexico City.

"Actually I had no dying interest in Latin America at that time, it being the least fascinating to me," said Mayo. "I was actually into Far Eastern history; and only due to a series of events was I steered in this direction."

"Everything revolves around history. History is not limited to dates and just what happened but how ideas and concepts and life itself evolves," said Mayo.

Coupled with this inner drive and ambition and his newfound love for Mexico, Mayo has created (including writing, producing, and narrating) two television series which he compares to "giving birth to a breach baby."

It was very involved, complex and took a lot of courage. The first series consists of 42 one-half hour programs on the history of Mexico, and the second consists of 45 one-half hour programs dealing with a continuation of the history of Mexico and Spain, all done on location.

A LOVER OF HISTORY—*Sam Mayo, history professor, wrote, produced, and narrated two television series dealing with the history of Mexico and Spain.*

EILEEN SPENCER/Valley Star

For someone who "couldn't even write a sentence in high school," Samuel Mayo, history professor, television personality via two highly successful and celebrated series, author of three books and student tour guide and teacher of a trip throughout Mexico, has come a long way baby!

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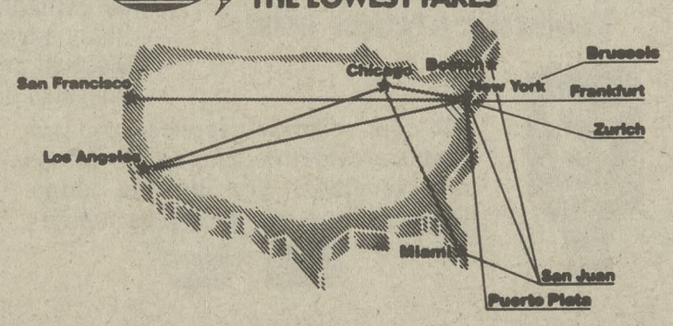

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